

SCENE	PG	CUE	PT	TIME	F/H	B	DESCRIPTION	PLACEMENT	LABEL	NOTES? EFFECTS?
PRE-SHOW										
PRE-SHOW	1	0.99		2.99			STAGE LIGHT FOR PRESET	BEFORE HOUSE OPENS	PRE-SHOW	
PRE-SHOW	1	1		2.99			STAGE LIGHT FOR PRESET	BEFORE HOUSE OPENS	PRE-SHOW	
PRE-SHOW	1	2		3			HOUSE TO HALF	BEFORE HOUSE OPENS	HOUSE OPEN	
PRE-SHOW	1	3		12			HOUSE TO HALF	PRE-SHOW	HOUSE TO HALF	
PRE-SHOW	1	4	1	6			BLACKOUT	WITH POP ITALIAN SONG	BLACKOUT	
		4	20	8.99						
SCENE 1.1										
1.1	2	10	1	8		B	SPINNY LIGHTS UP ON AUDIENCE, PURPLE	WITH DUN DUN	AUDIENCE (PURPLE)	
		10	20	2.99						
1.1	4	11	1	10			DAY LIGHT UP ON CITIZENS	MENENIUS WALKS FORWARD	MENENIUS IN	
		11	20	12.99						
1.1	9	12		6			CORIOLANUS ENTERS	WHEN MARTIUS ENTERS	CORIOLANUS ENTERS	
1.1	12	15		10			HIGHLIGHT BRUTUS AND SICINIUS THROUGH THE ARCH; STILL IN A SEPARATE WORLD	" FIVE TRIBUNALS TO DEFEND THEIR CRUDE..."	HIGHLIGHT S&B	
1.1	13	16		5			PULL LIGHT OUT/NARROW IN	"THE VOLSCES ARE ARMED."	NARROW IN	
1.1	15	17		8			NARROW EVEN MORE	EVERYONE EXITS BUT BRUTUS AND SICINIUS	JUST S&B	
SCENE 1.2										
1.2	17	21	1	5		B	FADE INTO BASE ANTIUM LOOK	BRUTUS AND SICINIUS EXIT	ANTIUM	
		21	20	7.99						
SCENE 1.3										
1.3	20	31	1	6	6	B	DARK, HIGHLIGHT THE HARP & WINDOW	ALL EXIT PREVIOUS SCENE	HARP MOMENT	
		31	20	4			LIGHTS COME UP ON REST OF SCENE		EXPAND	
		31.1	1	8						
		31.1	20	2						
1.3	20	33	1	20			REST OF SCENE LIGHT COMES UP	VIRGILIA AND VOLUMNIA ENTER	V&V ENTER	
1.3	26	34	1	5			WOMEN EXIT, VIRGILIA ALONE	HIGHLIGHT VIRGILIA	VIRGILIA ALONE	
		34	20	7						
SCENE 1.4										
1.4	26	41	1	10		B	MEDIUM SUN AND DAYLIGHT, ABOUT TO FIGHT	MARTIUS ENTERS THROUGH SLOP	MARTIUS ENTERS	
1.4	28	42		6			NARROW/INTENSIFY	"THEY DON'T FEAR US, THEY OPEN THEIR CITY"	NARROW	
1.4	28	43	1	4			BOMBS BEGIN	"...FEEL MY BLADE."	VIRGILIA EXITS	
		43	20	2.99						
1.4	28	43.5		6			BEGIN FOG; SHIFT TO CP8 FOR RUMBLE	RUMBLE STARTS; MARTIUS ENTERS	RUMBLE	
1.4	29	43.6	1	10			SUN COMES BACK UP	OTHERS ENTER	SUN BACK UP	
		43.6	20	12.99						
1.4	30	44		12		B	RECOVER FROM FIGHTING; A BIT DARKER THAN BEFORE; EULOGY LIGHT; STILLNESS	"OH DEAR MAN"	EULOGY	

1.4	31	45	1	10		B	FOCUS ON MARTIUS; HE HAS RISEN	MARTIUS ENTERS THROUGH SLOP	MARTIUS ENTERS	
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SCENE 1.8

1.8	33	51	1	4	30	B	BOXING RING; DINGY; SHADOWY; FOGGY	EXIT FROM PREVIOUS SCENE	FIGHT LIGHT	
		51	20	6.99						
		51.1		4	40		FOG OUT			
		51.2		5			FANS OUT			
1.8	34	52	1	8			CORNER FOR AUFIDIUS	CORIOLANUS EXITS	SHAFT FOR AUFIDIUS	
		52	20	9						
1.8	34	53	1	3			SHAFT FOR AUFIDIUS	AUFIDIUS GETS UP	SHAFT FOR AUFIDIUS	
		53	20	5.99						

SCENE 1.9

1.9	34	61	1	6		B	LOW SUN; SUN FILL; WARM; PICK UP OR FOLLOW AUFIDIUS TO KEEP HER IN HER OWN LIGHT	COMINIUS COMES IN	SUN	
		61	20	8.99						
1.9	34	62	1	10		B	FADE OUT AUFIDIUS	OTHERS ENTER	AUFIDIUS OUT	
		62	20	2						
1.9	36	63		15			CELEBRATORY LIGHTING; MORE SATURATE; EMPHASIZE STATUES	"IF THEY WERE..."	CELEBRATORY/STATUES	
1.9	37	64	1	8			SHIFT UPSTAGE	"WITH ALL THE APPLAUSE AND UPROAR"	"SPOTLIGHT"	
		64	20	10						
1.9	37	65		15			STATUES OUT; ROOM FEELS MORE PRIVATE	CORIOLANUS THROWS DOWN THE CROWN	STATUES OUT	

SCENE 1.10

1.10	39	71	1	5	6	B	HIGHLIGHT CORIOLANUS IN "MINDS EYE"; MOONLIGHT; DINGY; USE OF HALLWAY?	ALL EXIT FROM PREVIOUS SCENE	"MIND'S EYE"	
		71	20	6						
		72		4			MOVERS UP		MOVERS UP	

SCENE 2.1

2.1	42	81	1	6	7	B	KEEP CORIOLANUS HIGHLIGHT; OUTSIDE AT NIGHT; STREET LAMPS AND MOONLIGHT	MENENIUS, SICINIUS, AND BRUTUS ENTER	STREET LIGHT	
		81	20	7						
		81.5		4		B	Movers?			
2.1	42	82		2.99			CORIOLANUS SPECIAL OUT	CORIOLANUS EXITS	CORIOLANUS OUT	
2.1	45	83		8			SEPARATE SICINIUS AND BRUTUS FROM THE GROUP	VOLUMNIA, VIRGILIA, AND VALERIA ENTER	S&B SEPARATE	
2.1	49	84		8			COLORFUL CELEBRATION, SATURATE MORE	FOLKS COME IN TO CELEBRATE CORIOLANUS	COLORFUL CELEBRATION	
2.1	49	85		4			DESATURATE STILLNESS AS CORIOLANUS REJECTS CELEBRATION	"NO MORE OF THIS, IT GOES AGAINST MY SPIRIT."	DESATURATE STILLNESS	
2.1	52	86	1	10			BACK INTO SCHEMIING LIGHT (SIM TO Q17); INCREASE VELOCITY	EXIT ALL BUT BRUTUS AND SICINIUS	S&B LIGHT	
		86	20	12						

SCENE 2.2										
2.2	56	90	1	17			INSIDE CAPITOL, BRIGHT	SICINIUS AND BRUTUS EXIT	INSIDE CAPITOL	
		90	2	17						
		90	20	19.99						
	58	91	1	8		B	MORE LIGHT ON OFFICERS	MENENIUS ENTERS	MENENIUS ENTERS	
		91	20	2.99						
2.2	58	92	1	6		7	EXPAND	"SPEAK COMINIUS"	EXPAND	
		92	20	7						
		92.1		4		B	MOVERS		MOVERS	
2.2	65	93	1	4			SATURATE OUTSIDE, BAD VIBES INSIDE	ALL EXIT BUT BRUTUS AND SICINIUS	S&B VIBES	
		93	20	6.99						

SCENE 2.3										
2.3	66	101	1	6		B	HIGH SUN EVERYWHERE, BRIGHT, EXHAUSTING	SICINIUS AND BRUTUS EXIT, CITIZENS ENTER	HIGH SUN	
		101	20	8.99						
2.3	71	102		12			CORIOLANUS PINK LIGHT COMES IN	"YOU HAVE NOT LOVED THE COMMON PEOPLE."	CORIOLANUS PINK	
2.3	73	105		1			DAY SHIFTS TO BE LATER	"VERY WORTHY VOTES"	SHIFT TIME	
2.3	74	106		12			VIBES CHANGE WITH BRUTUS AND SICINIUS	CORIOLANUS AND MENENIUS EXIT	S&B VIBES	
2.3	75	106.5	1	1.5			CITIZENS ARE BACK	"HOW'S IT GOOD FOLK..."	CITIZENS ARE BACK	
		106.5	20	4.49						
2.3	80	107		12			NARROW IN	PLEBIANS EXIT	NARROW IN	

SCENE 3.1											
3.1	81	111	1	6		4	B	LOW SUN	EXIT PREVIOUS SCENE	LOW SUN	THIS SCENE BEGINS LOW SUN AND ENDS DARK
		111	2	3							
		111	20	7							
		111.1	1	4			B	MOVERS		MOVERS	
		111.1	20	6.99							
3.1	90	114	1	10				CORIOLANUS ARCH LIGHT	"...ABSOLUE POWER"	CORIOLANUS ARCH LIGHT	
		114	20	2.99							
3.1	91	115		5				SEPARATE CORIOLANUS FROM THE GROUP	"ENOUGH WITH OVERSTATING"	swap to devlin	
3.1	92	115.5	1	8				NARROW IN	"YOU WRETCH..."	NARROW IN	
		115.5	20	9							
3.1	94	116	1	10				SHADOWY TO HIGHLIGHT MOVEMENT	"RIGHT OUT YOUR GARMENTS"	SHADOWS	
		116	2	4							
		116	20	12.99							
	95	116.5		6				LIGHT AUDIENCE	"YOU ARE ABOUT TO LOSE ALL YOUR FREEDOMS."	LIGHT AUDIENCE	
3.1	98	121	1	13				NARROW	"PUT DOWN THAT SWORD"	NARROW	
		121	20	15.99							
3.1	100	122	1	4				INTENSIFY THE KEY	CORIOLANUS AND COMINIUS EXIT	INTENSIFY THE KEY	
		122	20	5							
3.1	101	123		6				BRUTUS AND SICINIUS SHIFT, DARKER	CITIZENS ENTER	SHIFT DARKER	

3.1	107	129	1	6			BLACKOUT OR SHIFT TO JUST THE SET	ALL EXIT	BLACKOUT	
		129	20	7						

INTERMISSION

INTERMISSION	107	131		6		B	HOUSE UP	INTERMISSION	HOUSE UP	
INTERMISSION	107	132		2.99			HOUSE TO HALF	INTERMISSION	HOUSE TO HALF	
INTERMISSION	107	133	1	2.5			BLACKOUT	INTERMISSION	BLACKOUT	
		133	20	4.5						

SCENE 3.2

3.2	107	141		3	2	B	BUILDING BACKLIT WITH NIGHT LIGHT	BEGINNING OF SCENE	BUILDING BACKLIT	
3.2	107	142		4			BRING UP INTERIOR HOUSE LIGHT	CORIOLANUS AND NOBLES ENTER	INSIDE HOUSE	POSSIBLE FOLLOW?
3.2	109	143	1	8			EXPAND, SOFTEN	MENENIUS ENTERS	EXPAND, SOFTEN	
		143	20	2.99						
3.2	115	144		6			coriolanus hit spot before swap	OTHER CORIOLANUSES ENTER	SHIFT	

SCENE 3.3

3.3	116	151	1	5		B	SHIFT SCENE; MOVER BECOMES A MORE AMBIENT COLOR	ALL EXIT BUT CORIOLANUS	SHIFT SCENE	IN MARKET SQUARE; EVENING PRE-SUNSET
		151	20	7.99						
3.3	119	152	1	6			EXPAND; TAKE OUT CORIOLANUS MOVER	GROUP ENTERS	EXPAND	THINK ABOUT STATUES
		152	2	3						
		152	20	5.99						
		153		6			group consolidates	narrow	NARROW	
3.3	126	155	1	8			DOWN LIGHT FOR CITIZENS CIRCLING CORIOLANUS	CIRCLING BEGINS	DOWN LIGHT	
		155	20	5						
3.3	126	156	1	8			CELEBRATORY	CORIOLANUS completely gone	CELEBRATORY	
		156	20	8.5						
	127	157	1	8			CORIOLANUS PINK COMES IN, GETS DARKER	"COME"	CORIOLANUS PINK	
		157	20	8.5						

SCENE 4.1

4.1	127	161	1	8		B	SUNSET OUTSIDE GATES OF ROME	ALL EXIT FROM PREVIOUS SCENE	SUNSET	
		161	20	8.5						
	130	162	1	10			CORI LIGHT FOR JACKET INSIDE THE ARCH	"COME. YOUR HAND."		
		162	20	11						

SCENE 4.2

4.2	130	171	1	15		B	MARKET SQUARE AFTER SUNSET	EXIT PREVIOUS SCENE	MARKET SQUARE	
		171	20	17.99						

SCENE 4.3

4.3	135	181	1	5	7	B	MORNING LIGHT, BREAKUP, EVIL	EXIT PREVIOUS SCENE	MORNING	
		181	20	7						
		181.1		25			MOVERS?			

SCENE 4.4										
4.4	138	191	1	10		B	ANTIUM STREETS	EXIT PREVIOUS SCENE	ANTIUM STREETS	
		191	20	12.99						

SCENE 4.5										
4.5	140	201	1	3		B	OUTSIDE AUFIDIUS' HOUSE	EXIT PREVIOUS SCENE	AUFIDIUS' HOUSE	
		201	20	5.99						
4.5	144	202		10			EXPAND	AUFIDIUS ENTERS	EXPAND	
4.5	146	203		10			ADD IN CORIOLANUS COLOR	"MY NAME IS CAIUS..."	CORIOLANUS PINK	
	149	203.5		8			PULL UPSTAGE	"SO, YOU..."	PULL UPSTAGE	
4.5	149	204	1	10		B	NARROW	CORIOLANUS AND AUFIDIUS EXIT	AUFIDIUS' HOUSE	
		204	20	12.99						

SCENE 4.6										
4.6	154	211	1	8		B	PLEASANT, S&B STREETS OF ROME, A LITTLE STERILE	SERVINGMEN EXIT	STREETS OF ROME	
		211	20	10.99						
4.6	157	212		15			EXPAND LIGHT TO SIGNIFY CORIOLANUS	PAGE ENTERS	CORIOLANUS PINK	
4.6	164	213	1	15			EXPAND FOR CITIZENS	CITIZENS ENTER	EXPAND	
		213	20	17.99						

SCENE 4.7										
4.7	166	221	1	6		B	SMALLER AREA FOR AUF AND ADRIAN, ANTIUM	EXIT PREVIOUS SCENE	ANTIUM	
		221	20	8.99						
	168	222		15			Michael exits, narrow	ADRIAN EXITS	NARROW	

SCENE 5.1										
5.1	169	231	1	15		B	CAPITOL BUILDING	EXIT PREVIOUS SCENE	CAPITOL BUILDING	
		231	20	9.99						
	173	232		6			NARROWS	MENENIUS EXITS	NARROWS	

SCENE 5.2										
5.2	174	241	1	10		B	CAMP OUTSIDE ROME, USE COLORS TO SHOW UNION OF AUF AND COR; BREAKUP	EXIT PREVIOUS SCENE	EXIT PREVIOUS SCENE	
		241	20	12.99						
5.2	177	242		8			EMPHASIZE MENENIUS	CORIOLANUS AND AUFIDIUS ENTER	EMPHASIZE MENENIUS	

SCENE 5.3										
5.3	179	251	1	8		B	SIMILAR TO Q241, BUT MORE INTERIOR	EXIT PREVIOUS SCENE	EXIT PREVIOUS SCENE	
		251	20	10.99						
5.3	181	252		3			SHIFT FOR WOMEN	VRG, VOLUM, AND OTHERS ENTER	SHIFT FOR WOMEN	
5.3	185	253		15			SHIFT FOR VOLUM SPEECH	"EVEN IF WE WERE SILENT"	SHIFT FOR SPEECH	
	187	253.5		8			CORIOLANUS IN ARCH	Cori goes in arch	CORIOLANUS IN ARCH	
5.3	189	254	1	12			SHIFT FOR CORI CHANGING	"OH, MOTHER..."	SHIFT	

SCENE 5.4										
5.4	190	261	1	8		B	CAPITOL BUILDING	EXIT PREVIOUS SCENE	CAPITOL BUILDING	
		261	20	10.99						

SCENE 5.5										
5.5	193	271	1	12		B	CELEBRATION LIGHTING FOR LADIES	EXIT PREVIOUS SCENE	CELEBRATION	
		271	20	14.99						
SCENE 5.6										
5.6	194	281	1	6		B	EXTERIOR ANTIUM	EXIT PREVIOUS SCENE	EXTERIOR ANTIUM	
5.6	196	281.5	1	6	4		Colorful blocks, moon fill, interior antium	everyone comes forward	INTERIOR ANTIUM	
		281.5	2	3						
		281.5	20	4						
		281.6		3						
5.6	197	283		15			CORIOLANUS BECOMES UPSET	"TRAITOR?" HOW IS THAT?		
5.6	199	284	1	10			SHIFT FOR CITIZENS,	"LET HIM DIE FORT"	SHIFT	
		284	20	10.5						
5.6	200	285	1	15			SHIFT, Antium with red for coriolanus	TBD	SHIFT	
		285	20	15.5						
5.6	200	286		10			SHIFT, Shaft for aufidius	"MY LORDS	SHIFT	
		287		6.47	6.47					
		288		5.98	3.15					
5.6	200	291	1	5.18			SILHOUETTE	"EASE US THROUGH"	SILHOUETTE	
		291	20	7.18						
POST-SHOW										
POST-SHOW		301		2.99		B	CURTAIN CALL		CURTAIN CALL	
POST-SHOW		302		4			HOUSE UP		HOUSE UP	